|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs.17288](http://data.onb.ac.at/rec/AC13940234) | | Hasse, Johann Adolf | | Romolo ed Ersilia | | |
| Notes | | | | | | |
| P89B has a variant with the letter “S” shifting to the left, moving it closer to the “A” and the chain line, visible e.g. on Vol. 1, fol. 2. | | | | | | |
| Volume 1 (Act 1) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/191 | [P89](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P89) | [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) | Overture |
| 2 |  | 9–16 |  |  |  |  |
| 3 | 9[[1]](#footnote-1) | 17–25 |  |  |  |  |
| 4 | 6[[2]](#footnote-2) | 26–31 | 10/190 | [P87](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P87) | [WK73F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73F) | Coro |
| 5[[3]](#footnote-3) | 8 | 32–39 |  |  |  |  |
| 6 |  | 40–47 |  |  |  | f.47: Recitative |
| 7 |  | 48–55 |  |  |  | f. 51: Aria |
| 8 |  | 56–63 |  |  |  | f. 56’: Scena 2 |
| 9 |  | 64–71 |  |  |  |  |
| 10 |  | 72–79 |  |  |  | f. 75: Scena 3 |
| 11 |  | 80–87 |  |  |  |  |
| 12 |  | 88–95 |  |  |  | f. 92’: Scena 4 |
| 13 |  | 96–103 |  |  | [WK63B](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK63B) | f. 103: Scena 5 |
| 14 |  | 104–111 |  |  |  | f.108’:Scena 6 |
| 15 |  | 112–119 |  |  |  |  |
| 16 |  | 120–127 |  |  |  | f. 121: Scena 7 |
| 17 |  | 128–135 |  |  |  |  |
| 18 |  | 136–143 |  |  |  | f. 138: Scena 8 |
| 19[[4]](#footnote-4) |  | 144–151 | 10/184 | [P22](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P22) | [WK71K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71K)?[[5]](#footnote-5) | f. 146: Duetto |
| from f. 146:  [WK60G](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60G) |
| 20[[6]](#footnote-6) |  | 152–159 |  | [P65](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P65) |  |  |

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| Volume 2 (Act 2) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8[[7]](#footnote-7) | 1 | 10/191 | [P89](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P89) | [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) | f. 1: Title |
| 2–8 | 10/184 | [P65](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P65) | [WK60G](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60G) | f. 2: Scena 1  f. 5’: Scena 2 |
| 2 |  | 9–16 |  |  |  | Aria |
| 3 |  | 17–24 |  |  |  | f. 22: Scena 3 |
| 4 |  | 25–32 |  |  |  | f. 27: Scena 4 |
| 5 |  | 33–40 |  |  |  | f. 38’: Scena 5 |
| 6 |  | 41–48 |  |  |  | f. 46: Scena 6 |
| 7 | 2 | 49–50 | 10/191 | [P89](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P89) | [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) |  |
| 8 | 6[[8]](#footnote-8) | 51–56 | 10/184 | [P65](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P65) | [WK60G](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60G) | f. 56: Scena 7 |
| 9 | 8 | 57–64 |  |  | from f. 63:  [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) | f. 63: Aria |
| 10 |  | 65–72 | 10/191 | [P89](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P89) |  |  |
| 11 |  | 73–80 | 10/184 | [P65](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P65) | [WK60G](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60G) | Scena 8 |
| 12 |  | 81–88 |  |  |  |  |
| 13 |  | 89–96 |  |  |  | f. 92’: Scena 9 |
| 14 |  | 97–104 |  |  |  |  |
| 15 | 5[[9]](#footnote-9) | 105–109 |  |  |  |  |
| 16 | 8 | 110–117 | 10/191 | [P89](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P89) | [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) | Aria |
| 17 | 6 | 118–123 |  |  |  |  |

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| Volume 3 (Act 3) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/191 | [P89](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P89) | [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P)[[10]](#footnote-10) | f. 1: Title |
| from f. 2: [WK73F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73F) | f. 2: Scena 1 |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  | f. 18: Scena 2 |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  | f. 44’: Scena 4 |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  | f. 60’: Scena 5 |
| 9 |  | 65–72 |  |  |  | f. 72’: Coro |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 |  |  |  | f. 87: Coro |
| 12 |  | 89–96 |  |  |  | f. 93: Scena 7 |
| 13 | 10 | 97–106 |  |  |  | f. 100: Coro |

1. Original 10-fold gathering; first folio cut out. [↑](#footnote-ref-1)
2. Original 8-fold gathering, first two folios cut out. [↑](#footnote-ref-2)
3. Labeled as gathering “4”, afterwards continuous gathering numbering. [↑](#footnote-ref-3)
4. In gathering no. 19, the labeling of the gatherings again matches the actual number of gatherings. [↑](#footnote-ref-4)
5. Identification of WK71K is not 100% clear, since he/she writes only these two folios, without g-clef and final bar line. The identification is based mainly on the characteristic half note, the clefs and the accidentals. [↑](#footnote-ref-5)
6. Also labeled as gathering no. 19. [↑](#footnote-ref-6)
7. Fol. 1 of the original gathering cut out; the current fol. 1 was glued in. [↑](#footnote-ref-7)
8. Original 8-fold gathering; the first two folios were cut out and substituted with a new 2-fold gathering (here recorded as gathering no. 7). [↑](#footnote-ref-8)
9. Original 6-fold gathering, last folio cut out. [↑](#footnote-ref-9)
10. The design and ornamentation of the title pages is identical in all three volumes and was very likely done by WK71P. [↑](#footnote-ref-10)